

**2023/2024 enrollment of students in the academic year and 2024/2025 on proposals for admission parameters for the academic year
INFORMATION**

Cipher	University, name of direction/specialization	2023/2024 ўқув йили									2024/2025 offers for admission to the academic year			Difference compared to the approved admission parameters for the previous academic year (+/-)		
		approved reception parameters			actually accepted students			Difference (+/-)			General	Of what:		General	Of what:	
		General	Of what:		General	Of what:		General	Of what:			grant	counter		grant	counter
			grant	counter		grant	counter		grant	counter	grant			counter		
	Bachelor's degree															
	form of full-time education	362	83	279	242	98	144	-120	15	-135	320	77	243	-42	-6	-36
60112400	Professional education (by areas)	60	15	45	38	19	19	-22	4	-26	40	10	30	-20	-5	-15
60112400	Professional education: Folk art (instrumental performance)	30	8	22	12	9	3	-18	1	-19	20	5	15	-10	-3	-7
60112400	Professional training: National art (vocal performance)	30	7	23	26	10	16	-4	3	-7	20	5	15	-10	-2	-8
60210100	Man-made art (sound engineering for film, television and radio)	10	5	5	10	5	5	0	0	0	13	5	8	3	0	3
60211000	Art history (by type)	30	9	21	8	8	0	-22	-1	-21	14	4	10	-16	-5	-11
60211000	Art criticism (theater studies)	15	5	10	5	5	0	-10	0	-10	7	2	5	-8	-3	-5
60211000	Art criticism (criticism and analysis of cinema)	15	4	11	3	3	0	-12	-1	-11	7	2	5	-8	-2	-6
60211100	Acting (by type)	42	12	30	35	17	18	-7	5	-12	36	9	27	-6	-3	-3
60211100	Acting (playing in drama theater and cinema)	14	4	10	12	5	7	-2	1	-3	12	3	9	-2	-1	-1
60211100	Acting (musical theater acting)	14	4	10	10	5	5	-4	1	-5	12	3	9	-2	-1	-1
60211100	Acting (various acting skills)	14	4	10	13	7	6	-1	3	-4	12	3	9	-2	-1	-1
60211200	Directing (by type)	15	7	8	14	6	8	-1	-1	0	12	3	9	-3	-4	1
60211200	Directing (film and television directing)	15	7	8	14	6	8	-1	-1	0	0			-15	-7	-8
60211200	Directing (drama theater directing)	0	0	0	0	0	0	0	0	0	12	3	9	12	3	9
60211900	Folk art (by type)	85	15	70	39	17	22	-46	2	-48	60	12	48	-25	-3	-22
60211900	Folk art (bakhshilik and epic)	25	5	20	15	6	9	-10	1	-11	20	5	15	-5	0	-5
60211900	Folk art (song and dance)	60	10	50	24	11	13	-36	1	-37	40	7	33	-20	-3	-17
60212000	Organization and management of cultural and art institutions	60	10	50	45	12	33	-15	2	-17	50	12	38	-10	2	-12
60320400	Library and information activities (library and bibliography)	60	10	50	53	14	39	-7	4	-11	50	12	38	-10	2	-12
6041200	Management (Culture and Arts Management)	0	0	0	0	0	0	0	0	0	35	5	30	35	5	30
60723100	Doll production technology	0	0	0	0	0	0	0	0	0	10	5	5	10	5	5

	form of correspondence education	220	0	220	208	26	182	-12	26	-38	220	0	220	0	0	0
60210100	Man-made art (sound engineering for film, television and radio)	15	0	15	14	7	7	-1	7	-8	15		15	0	0	0
60211000	Art history (by type)	25	0	25	17	14	3	-8	14	-22	30	0	30	5	0	5
60211000	Art history (Stage and screen dramaturgy)	0	0	0	0	0	0	0	0	0	15		15	15	0	15
60211000	Art criticism (criticism and analysis of cinema)	25	0	25	17	14	3	-8	14	-22	15		15	-10	0	-10
60211900	Folk art (by type)	60	0	60	63	2	61	3	2	1	60	0	60	0	0	0
60211900	Folk art (folklore and ethnography)	0	0	0	0	0	0	0	0	0	20		20	20	0	20
60211900	Folk art (song and dance)	60	0	60	63	2	61	3	2	1	40		40	-20	0	-20
60212000	Organization and management of cultural and art institutions	60	0	60	52	0	52	-8	0	-8	50		50	-10	0	-10
60320400	Library and information activities (library and bibliography)	60	0	60	62	3	59	2	3	-1	50		50	-10	0	-10
60411200	Management (Culture and Arts Management)	0	0	0	0	0	0	0	0	0	15		15	15	0	15
	Master's Degree	33	10	23	3	3	0	-30	-7	-23	33	11	22	0	1	-1
70210101	Man-made art (sound engineering for film, television and radio)							0	0	0	3	1	2	3	1	2
70211001	Theater arts	2	1	1	0	0	0	-2	-1	-1	3	1	2	1	0	1
70211003	Art theory and history (film studies)	3	1	2	0	0	0	-3	-1	-2	3	1	2	0	0	0
70211101	Acting (by type)	3	1	2	0	0	0	-3	-1	-2	3	1	2	0	0	0
70211101	Acting (acting in drama theater and cinema)	3	1	2	0	0	0	-3	-1	-2	3	1	2	0	0	0
70211201	Directing (by type)	8	2	6	1	1	0	-7	-1	-6	6	2	4	-2	0	-2
70211201	Directing (film and television directing)	4	1	3	1	1	0	-3	0	-3	3	1	2	-1	0	-1
70211201	Directing (drama theater directing)	4	1	3	0	0	0	-4	-1	-3	3	1	2	-1	0	-1
70211901	Folk art (by type)	8	2	6	0	0	0	-8	-2	-6	6	2	4	-2	0	-2
70211901	Folk art (song and dance)	4	1	3	0	0	0	-4	-1	-3	3	1	2	-1	0	-1
70211901	Folk art (folklore and ethnography)	4	1	3	0	0	0	-4	-1	-3	3	1	2	-1	0	-1
70212001	Culture and Arts Management	3	1	2	1	1	0	-2	0	-2	3	1	2	0	0	0
70212002	Cultural studies	3	1	2	0	0	0	-3	-1	-2	3	1	2	0	0	0
70320401	Library and information activities (Library and bibliography)	3	1	2	1	1	0	-2	0	-2	3	1	2	0	0	0

Director:

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